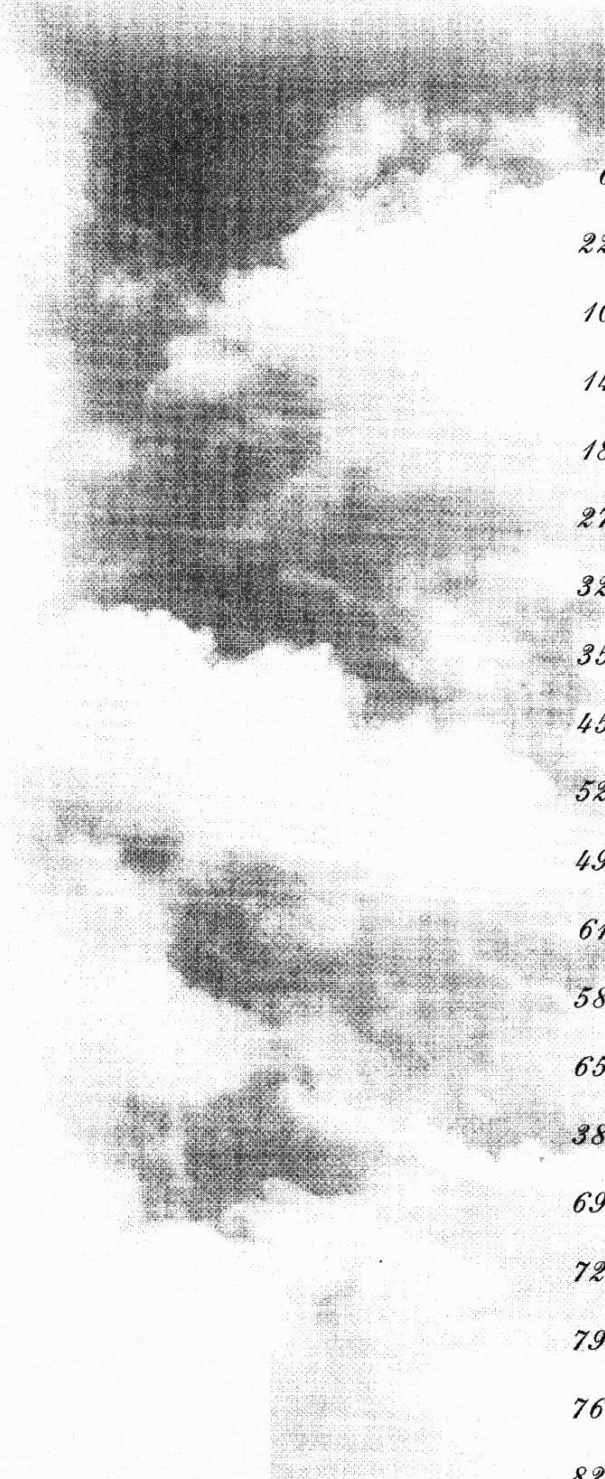


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ALWAYS

By
GIOVANNI MARRADI

Moderately ♩ = 88

G C Am D

mp

(with pedal)

Bm Em C

1.
D

2.
D

rit.

a tempo
p

C Am D Bm

Em C D

G C Am D

mp

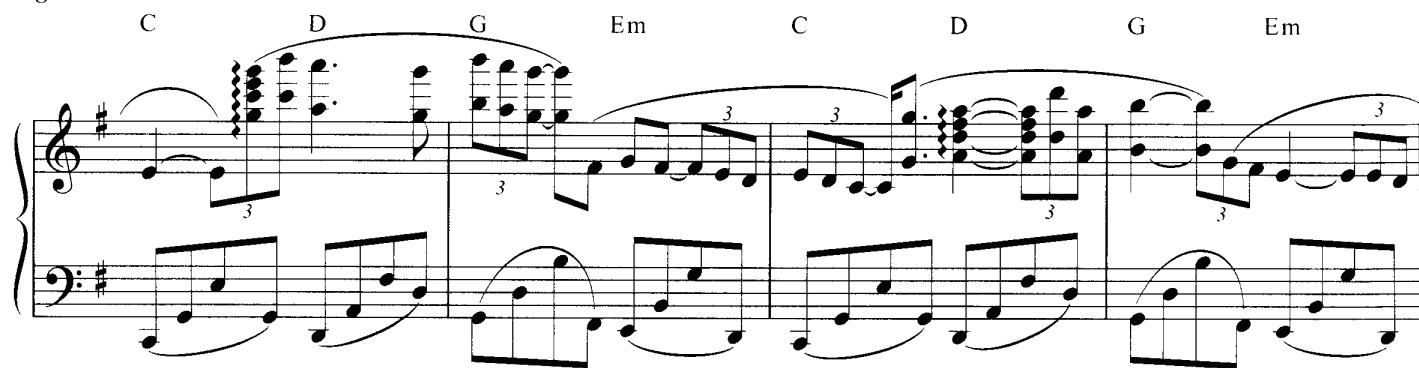
Bm Em C D

G Em C D G Em

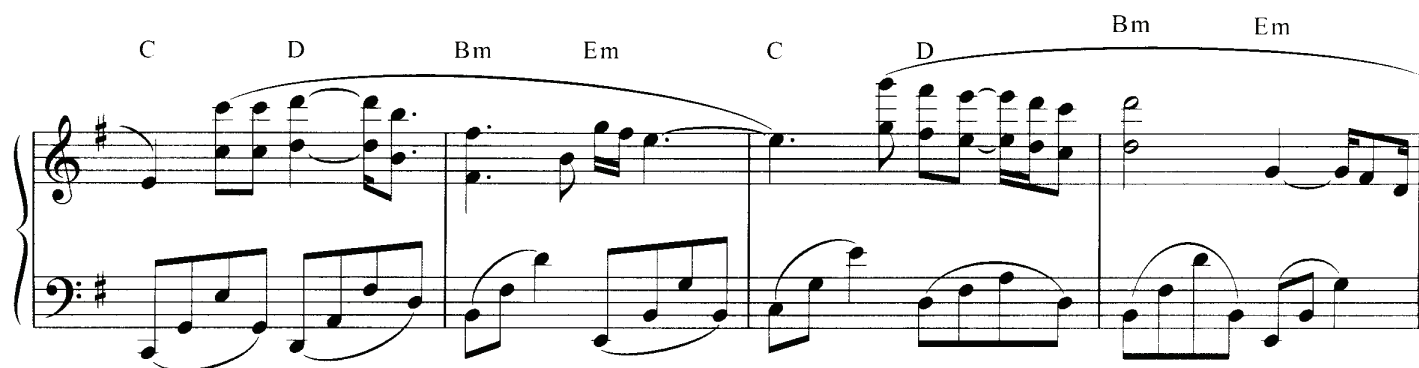
mf

C D G Em C D G Em

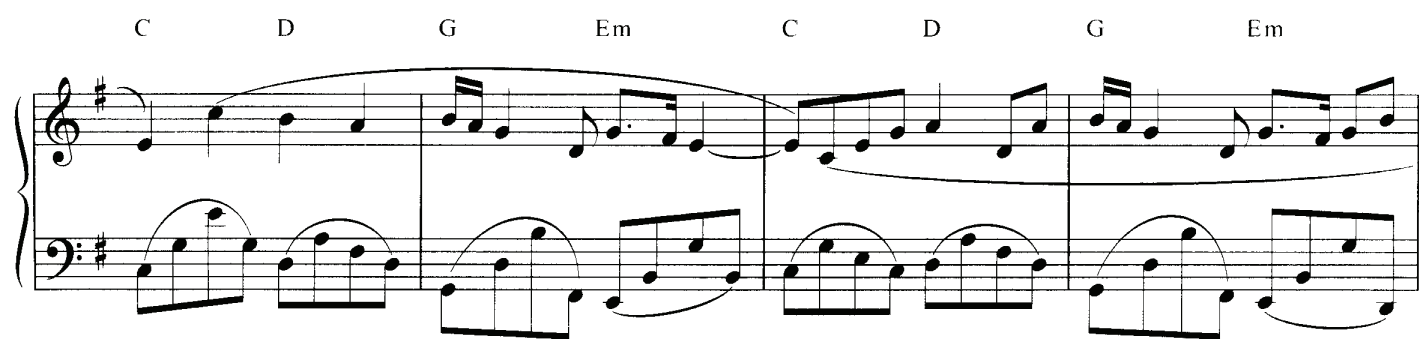
C D G Em C D G Em



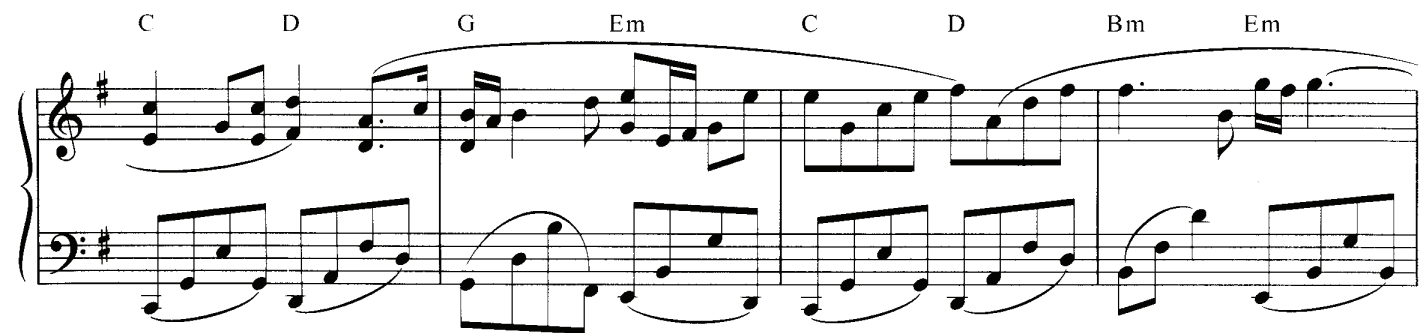
C D Bm Em C D Bm Em



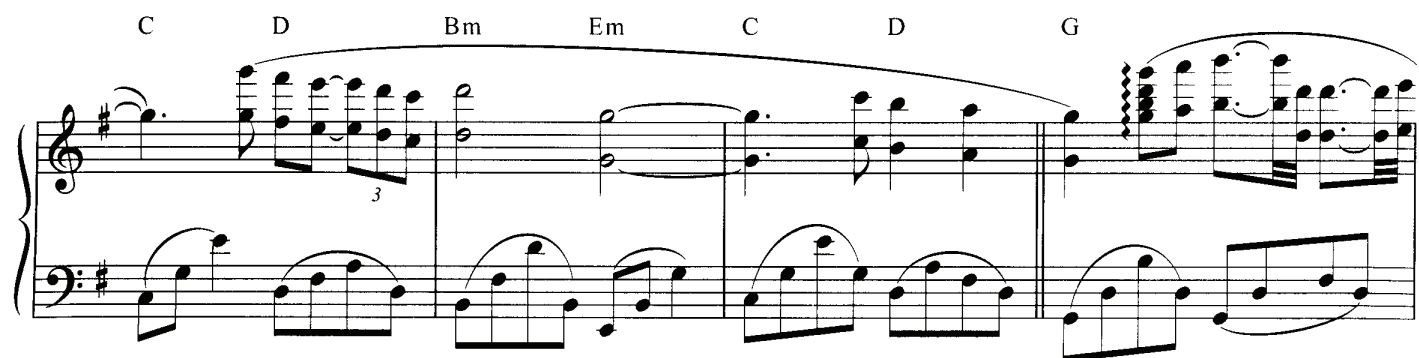
C D G Em C D G Em



C D G Em C D Bm Em



C D Bm Em C D G



First system of musical notation. Chords: C, Am, D, Bm. The system features a treble and bass staff with various musical notations including eighth notes, sixteenth notes, and slurs.

Second system of musical notation. Chords: Em, C, D. The system includes a treble and bass staff. A "rit." (ritardando) marking is present in the treble staff.

Third system of musical notation. Chords: G, C, Am, D. The system includes a treble and bass staff. The tempo marking "a tempo" and dynamic marking "mp" (mezzo-piano) are present in the bass staff.

Fourth system of musical notation. Chords: Bm, Em, C, D. The system includes a treble and bass staff with various musical notations including eighth notes and slurs.

Fifth system of musical notation. Chords: G. The system includes a treble and bass staff. The dynamic marking "p" (piano) is in the bass staff, and "pp" (pianissimo) is in the treble staff. A "rit." (ritardando) marking is present in the bass staff.

ANGEL TEARS

By
GIOVANNI MARRADI

Rubato

Dm

A7

C#dim7

(with pedal)

Dm

Gm

C7

Fmaj7

Bbmaj7

Asus

A

Dm

Moderately slow ♩ = 80

Dm

Gm

Dm

Gm C A7

Dm

rit. e dim.

Faster ♩ = 120
Dm

mf

Dm

A7/C#

Dm

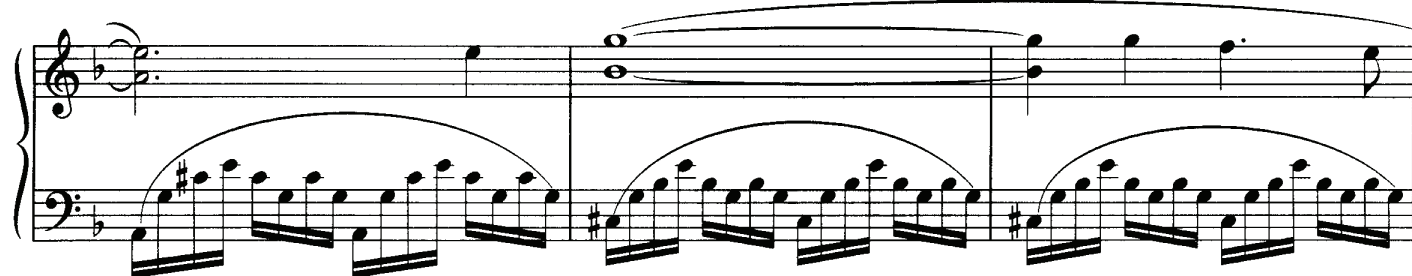


Dm

A7/C#

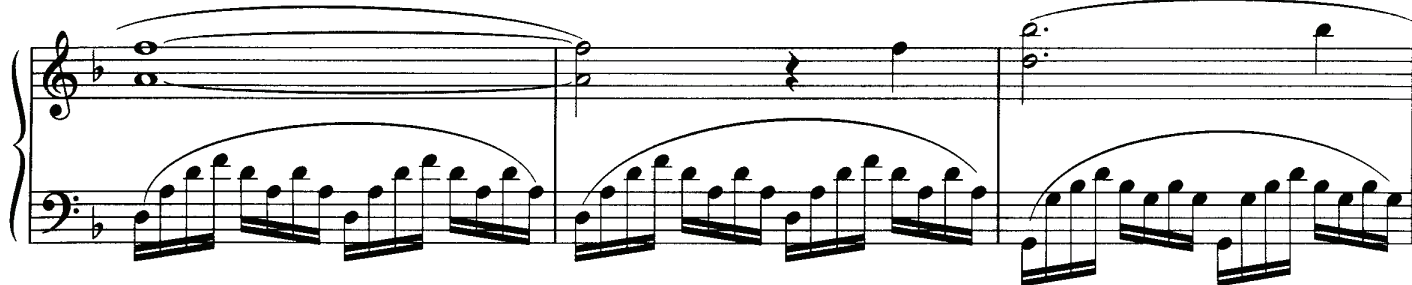


C#dim7



Dm

Gm



C7

Fmaj7



Bbmaj7 C#dim7

A7 Dm

1. 2.

Dm Gm

Dm Gm Repeat and fade

ARABESQUE

By
GIOVANNI MARRADI

Moderately ♩ = 96

C

D $\flat$ C

D $\flat$ C

D $\flat$ C

The first system of musical notation for 'Arabesque' consists of a grand staff (treble and bass clefs) in 4/4 time. The tempo is marked 'Moderately' with a quarter note equal to 96 beats per minute. The key signature is C major. The first measure is marked with a forte dynamic 'mf'. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes. The system concludes with a repeat sign.

D $\flat$ C

C

D $\flat$

3

The second system of musical notation continues the piece. It features a grand staff with a treble clef and a bass clef. The melody in the treble clef includes a triplet of eighth notes marked with a '3'. The bass clef accompaniment consists of eighth notes. The system concludes with a repeat sign.

(with pedal)

C

The third system of musical notation continues the piece. It features a grand staff with a treble clef and a bass clef. The melody in the treble clef includes a triplet of eighth notes marked with a '3'. The bass clef accompaniment consists of eighth notes. The system concludes with a repeat sign.

simile

D $\flat$

C

D $\flat$

The fourth system of musical notation continues the piece. It features a grand staff with a treble clef and a bass clef. The melody in the treble clef includes a triplet of eighth notes marked with a '3'. The bass clef accompaniment consists of eighth notes. The system concludes with a repeat sign.

First system of musical notation, measures 1-3. Chords: C, Db, 1. C Db C.

Second system of musical notation, measures 4-6. Chords: Db C, Db C, Db C.

Third system of musical notation, measures 7-9. Chords: 2. C, Bbm.

Fourth system of musical notation, measures 10-12. Chords: F, Bbm, F.

Fifth system of musical notation, measures 13-15. Chords: Gb, F, Db.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as chords, arpeggios, and melodic lines. The first system has a treble staff with chords and a bass staff with a simple melody. The second system features a treble staff with chords and a bass staff with a more complex melody. The third system has a treble staff with chords and a bass staff with a simple melody. The fourth system features a treble staff with chords and a bass staff with a more complex melody. The fifth system has a treble staff with chords and a bass staff with a simple melody. The sixth system features a treble staff with chords and a bass staff with a more complex melody. The score is marked with 'C' for common time and 'Db' for B-flat. The piece ends with a final chord in the treble staff and a final note in the bass staff.

C Db C Db C Db C

Db C Db

C

Db C Db

C Db C

Db C 8va

Db C Db C Db C

Db C Db C Db C

Db C 8va a tempo

(8va) C

molto rit.

FOR YOU MATTHEW

By
GIOVANNI MARRADI

Moderately fast ♩. = 92

Em

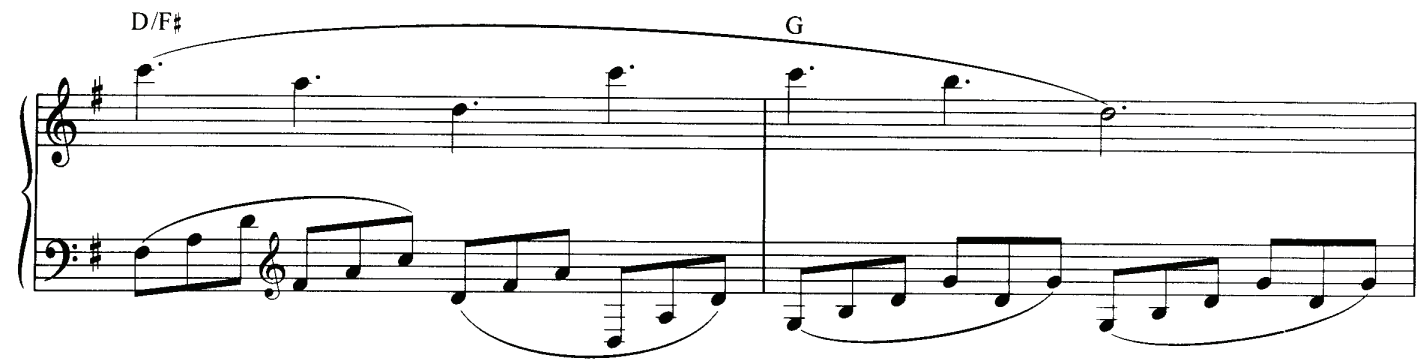
The first system of music is in E minor, 12/8 time. The right hand has a whole rest. The left hand plays a continuous eighth-note pattern. The dynamic is *mp*. The instruction "(with pedal)" is written below the left hand.

The second system continues the eighth-note pattern in the left hand. The right hand has a melodic line with a repeat sign at the beginning. The dynamic is *mp - mf*. Chord markings above the right hand are Em, B7/D#, and B7.

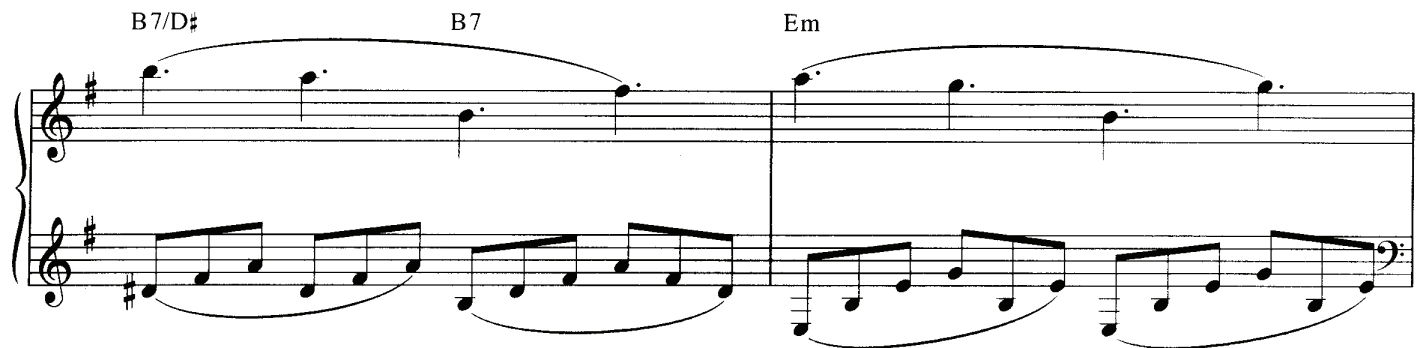
The third system continues the eighth-note pattern in the left hand. The right hand has a melodic line. The dynamic is *mp - mf*. A chord marking of Em is above the right hand.

The fourth system continues the eighth-note pattern in the left hand. The right hand has a melodic line. The dynamic is *mp - mf*. A chord marking of Am is above the right hand.

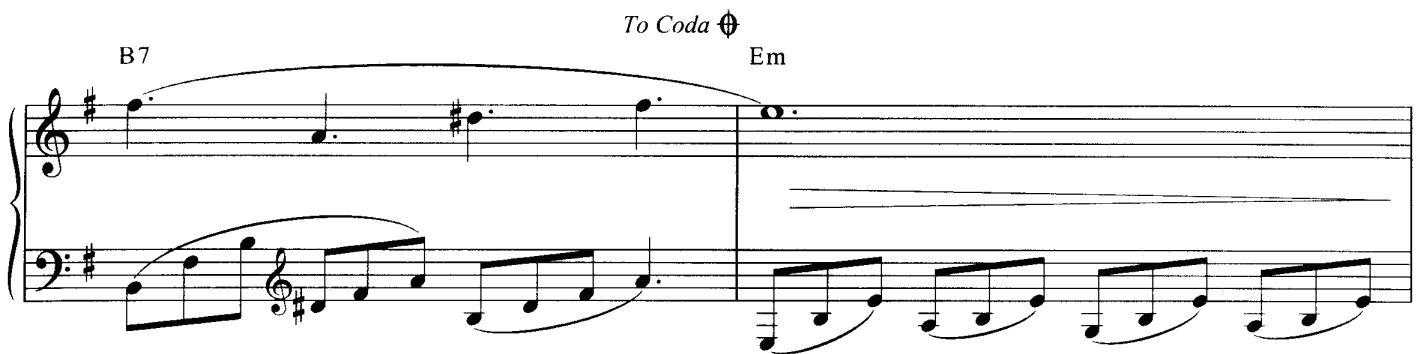
D/F# G



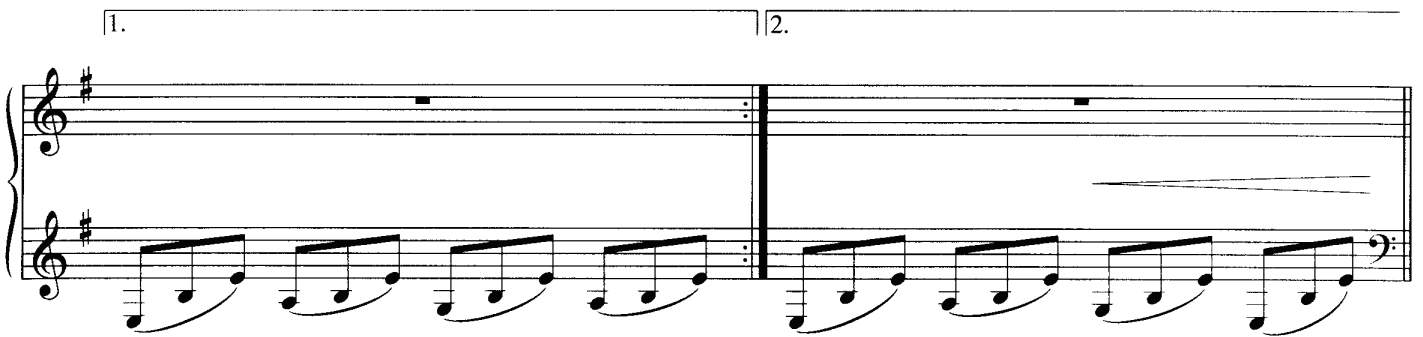
B7/D# B7 Em



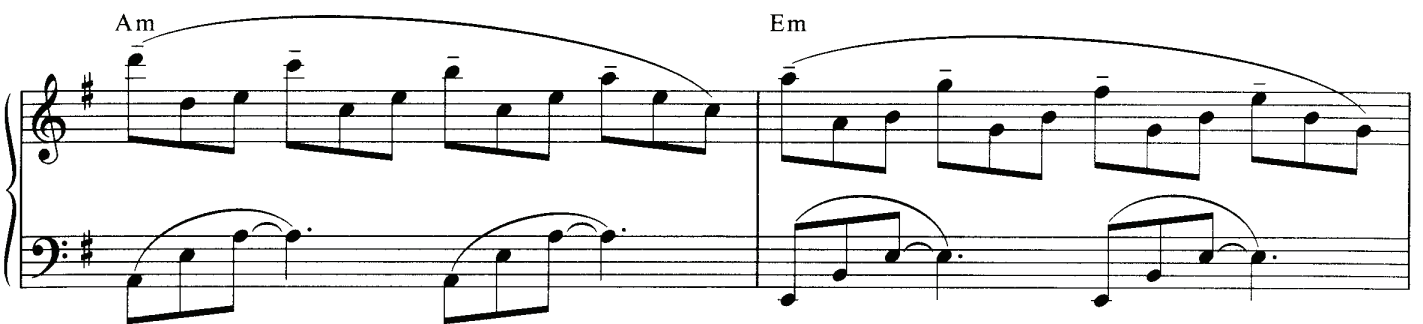
To Coda ☼ B7 Em



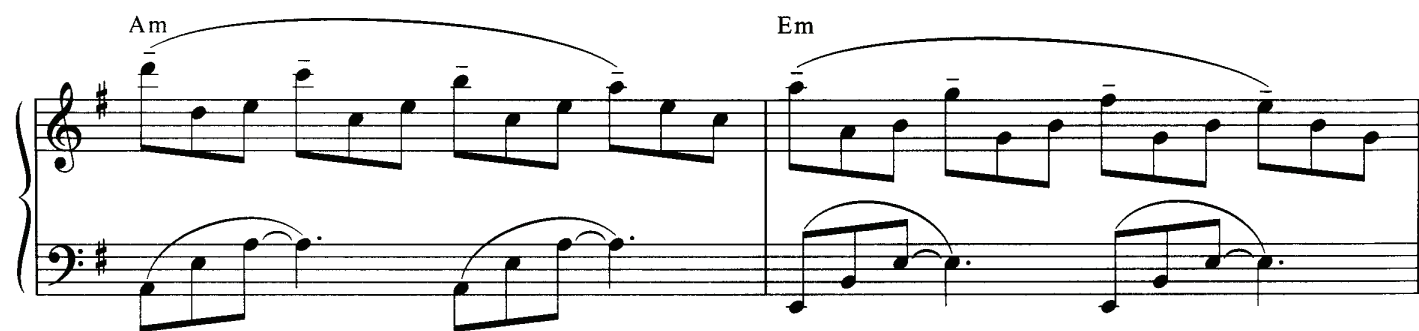
1. 2.



Am Em



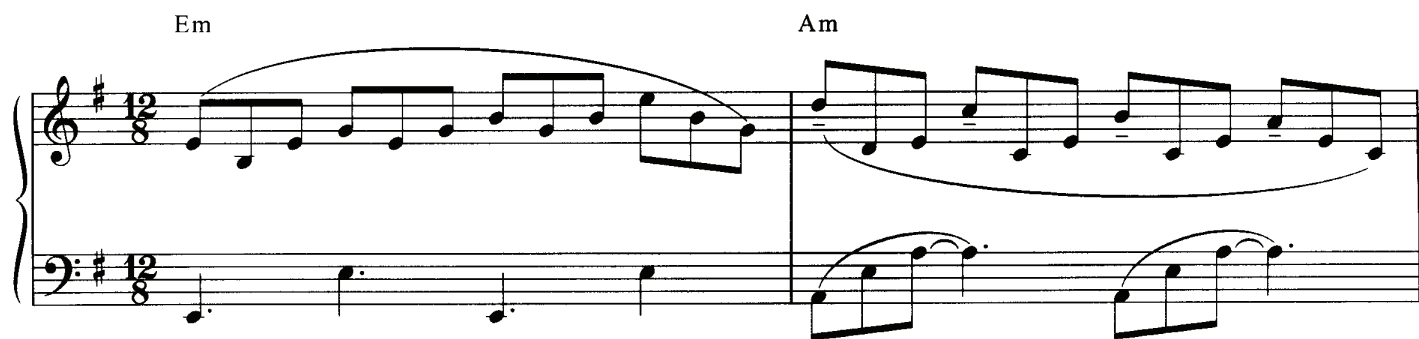
Am Em



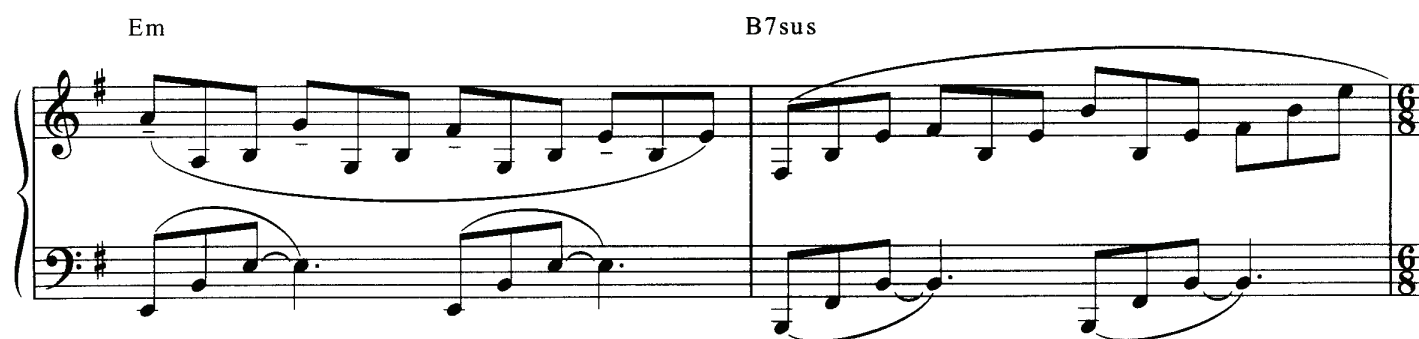
B7sus B7



Em Am



Em B7sus



Em D.S. al Coda





Coda Em

Am

D7/F#

G

B7/D#

Em

B7

Em

8va

(8va) -

Freely

8va

AND I...YOU

By
GIOVANNI MARRADI

Slowly ♩ = 70

F

Dm

First system of musical notation. The key signature has one flat (Bb). The time signature is 4/4. The tempo is marked 'Slowly' with a quarter note equal to 70 beats per minute. The first measure has a treble clef and a bass clef. The treble clef has a whole note chord F. The bass clef has a whole note chord F. The second measure has a treble clef and a bass clef. The treble clef has a whole note chord F. The bass clef has a whole note chord F. The third measure has a treble clef and a bass clef. The treble clef has a whole note chord Dm. The bass clef has a whole note chord Dm. The dynamic marking *p* is placed below the first measure. The instruction *(with pedal)* is placed below the first measure.

Bb

Am

Dm

Second system of musical notation. The key signature has one flat (Bb). The time signature is 4/4. The first measure has a treble clef and a bass clef. The treble clef has a whole note chord Bb. The bass clef has a whole note chord Bb. The second measure has a treble clef and a bass clef. The treble clef has a whole note chord Am. The bass clef has a whole note chord Am. The third measure has a treble clef and a bass clef. The treble clef has a whole note chord Dm. The bass clef has a whole note chord Dm. The dynamic marking *p* is placed below the first measure. The instruction *(with pedal)* is placed below the first measure.

Gm7

C7

F

Third system of musical notation. The key signature has one flat (Bb). The time signature is 4/4. The first measure has a treble clef and a bass clef. The treble clef has a whole note chord Gm7. The bass clef has a whole note chord Gm7. The second measure has a treble clef and a bass clef. The treble clef has a whole note chord C7. The bass clef has a whole note chord C7. The third measure has a treble clef and a bass clef. The treble clef has a whole note chord F. The bass clef has a whole note chord F. The fourth measure has a treble clef and a bass clef. The treble clef has a whole note chord F. The bass clef has a whole note chord F. The dynamic marking *p* is placed below the first measure. The instruction *(with pedal)* is placed below the first measure.

F

C7

F

C7

Fourth system of musical notation. The key signature has one flat (Bb). The time signature is 4/4. The first measure has a treble clef and a bass clef. The treble clef has a whole note chord F. The bass clef has a whole note chord F. The second measure has a treble clef and a bass clef. The treble clef has a whole note chord C7. The bass clef has a whole note chord C7. The third measure has a treble clef and a bass clef. The treble clef has a whole note chord F. The bass clef has a whole note chord F. The fourth measure has a treble clef and a bass clef. The treble clef has a whole note chord C7. The bass clef has a whole note chord C7. The dynamic marking *p* is placed below the first measure. The instruction *(with pedal)* is placed below the first measure.

F B $\flat$ C7 Am Dm

Gm7 C7 F

Faster ♩ = 84
F C7 F C7

F B $\flat$ C7 Am Dm

Gm7 C7 F

B $\flat$ *loco* C7 Am Dm Gm7 C7

mf

F B $\flat$ C7 Am Dm

Gm7 *8va* C7 *loco* A7

D A7 D A7

D G A7 F#m Bm

Em7 A7 D A7

D A7 D

G A7 F#m Bm7 Em7 A7

D G A7 F#m Bm

8va loco

Em7 A7 D G A7

The image displays a piano score for the piece 'And I... You - 5 - 4'. The score is written in treble and bass staves with a key signature of two sharps (F# and C#). The music is organized into five systems, each with chord labels above the staff. The first system contains measures 1-3, the second measures 4-6, the third measures 7-9, the fourth measures 10-12, and the fifth measures 13-15. The notation includes various musical elements such as chords, eighth notes, sixteenth notes, and triplets. A 'loco' marking is present in measure 11, and an '8va' marking is above measure 10. The piece concludes with a final chord in measure 15.

F#m Bm7 Em7 Asus
 A7 D A7 D
 A7 D G A7
 F#m Bm Em7 A7 8va
 D 8va
 molto rit.
 meno mosso rit.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is two sharps (F# and C#).
 System 1: Treble staff has chords F#m, Bm7, Em7, and Asus. Bass staff has a triplet of eighth notes in the first measure, followed by a series of eighth notes and a half note.
 System 2: Treble staff has a trill in the first measure, followed by eighth notes and a half note. Bass staff has a half note, then a series of eighth notes. A piano (*p*) dynamic is marked in the second measure.
 System 3: Treble staff has eighth notes and a half note. Bass staff has a half note, then a series of eighth notes. A *p* dynamic is marked in the second measure.
 System 4: Treble staff has a half note, then eighth notes and a half note. Bass staff has a half note, then a series of eighth notes. A *p* dynamic is marked in the second measure.
 System 5: Treble staff has a half note, then eighth notes and a half note. Bass staff has a half note, then a series of eighth notes. A *p* dynamic is marked in the second measure.

FUGA IN B FLAT MINOR

By
GIOVANNI MARRADI

Moderately ♩ = 96

Am(9)

E

The first system of musical notation shows measures 1-3. The treble clef staff contains a melodic line with eighth-note patterns, marked *mf*. The bass clef staff provides a harmonic accompaniment with half notes. A slur is placed under the first two measures of the treble staff. The instruction *(with pedal)* is written below the bass staff.

Gm6

The second system of musical notation shows measures 4-6. The treble clef staff continues the melodic line. The bass clef staff has a half note in measure 4, a half note in measure 5, and a half note in measure 6. The instruction *simile* is written below the treble staff in measure 5.

Am(b9)

Dm

The third system of musical notation shows measures 7-9. The treble clef staff continues the melodic line. The bass clef staff has a half note in measure 7, a half note in measure 8, and a half note in measure 9.

A^bdim

The fourth system of musical notation shows measures 10-12. The treble clef staff continues the melodic line. The bass clef staff has a half note in measure 10, a half note in measure 11, and a half note in measure 12.

E A m

E $\flat$ dim

E sus E ($\flat$ 5) A m

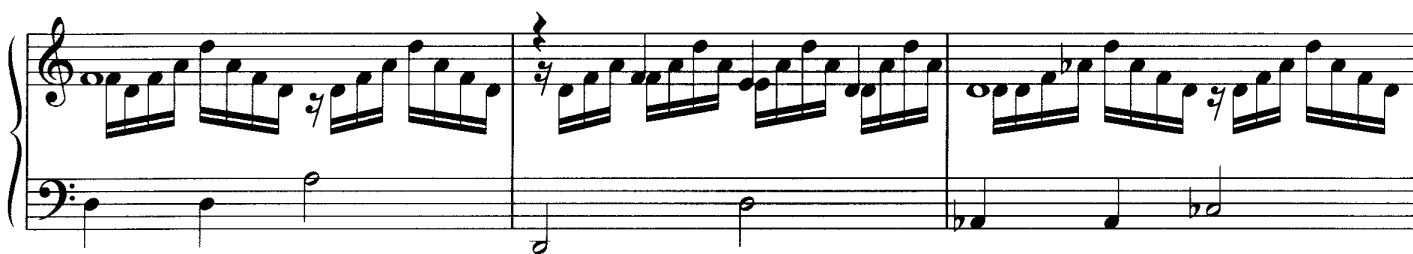
E Gm6

Am(b9)



Dm

Abdim

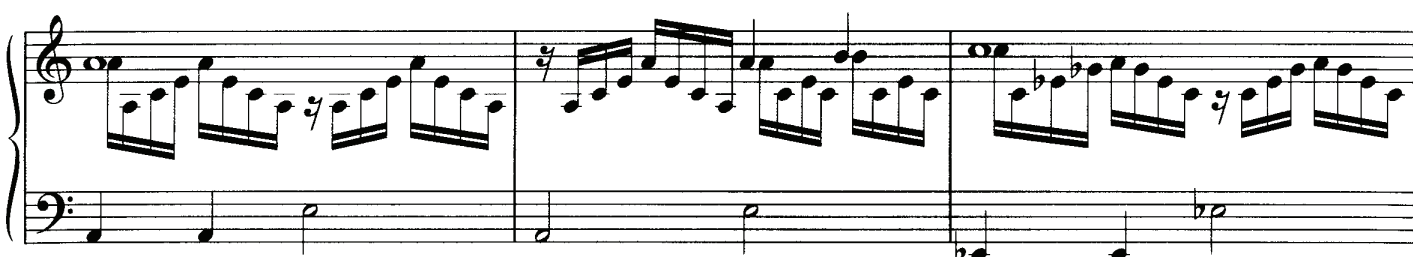


E



Am

Ebdim



Esus

E(b5)



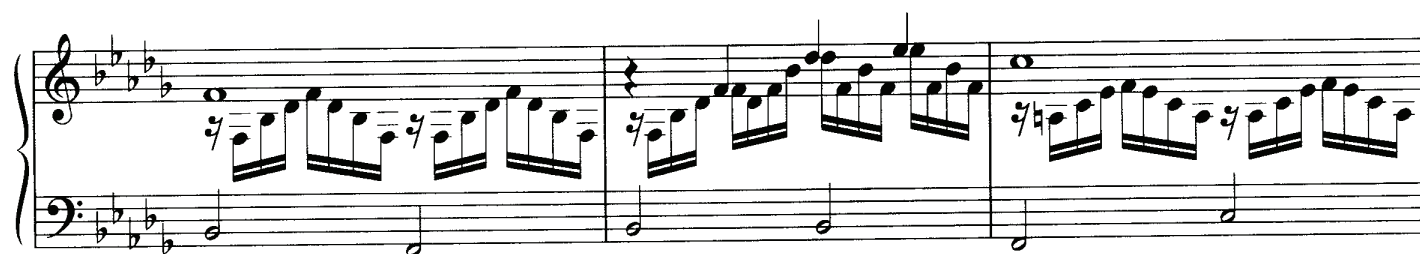
A m

F7



Bbm

F7

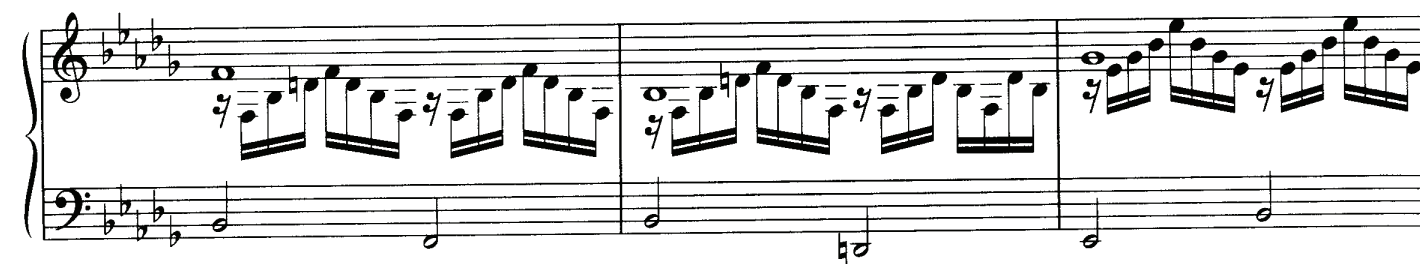


Abm6



Bb

Ebm



A dim



F7

B $\flat$ m

E dim

F

B $\flat$ m

F

B $\flat$ m

GRACEFULLY

By
GIOVANNI MARRADI

Slowly and gently ♩ = 80

Cmaj7

mp

(with pedal)

Am

F

8va

C/E

G7

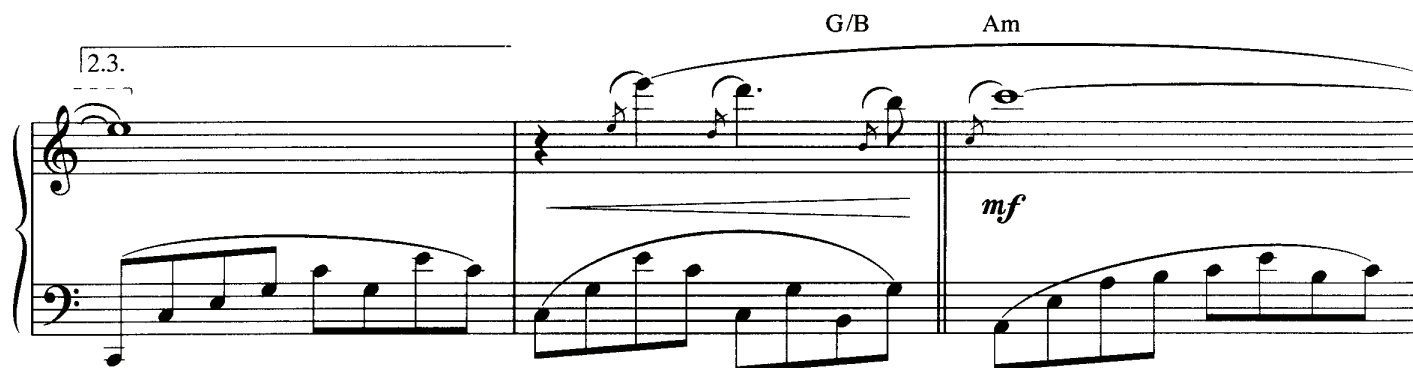
C

1.

2.3.

G/B Am

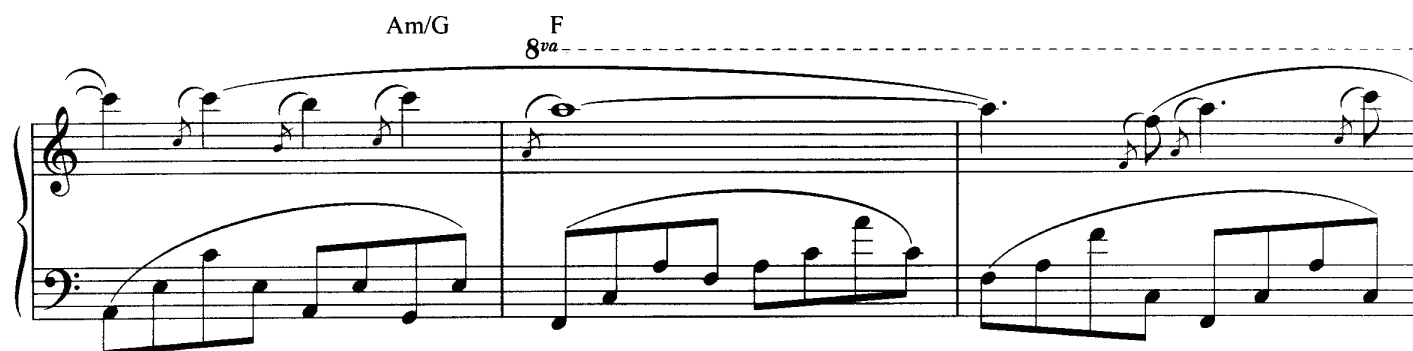
mf



This system contains the first two measures of the piece. The first measure is marked with a first ending bracket labeled '2.3.'. The right hand features a melodic line with eighth notes and a half note, while the left hand plays a steady eighth-note accompaniment. Chords G/B and Am are indicated above the staff. The dynamic marking *mf* (mezzo-forte) is placed in the second measure.

Am/G F

8va

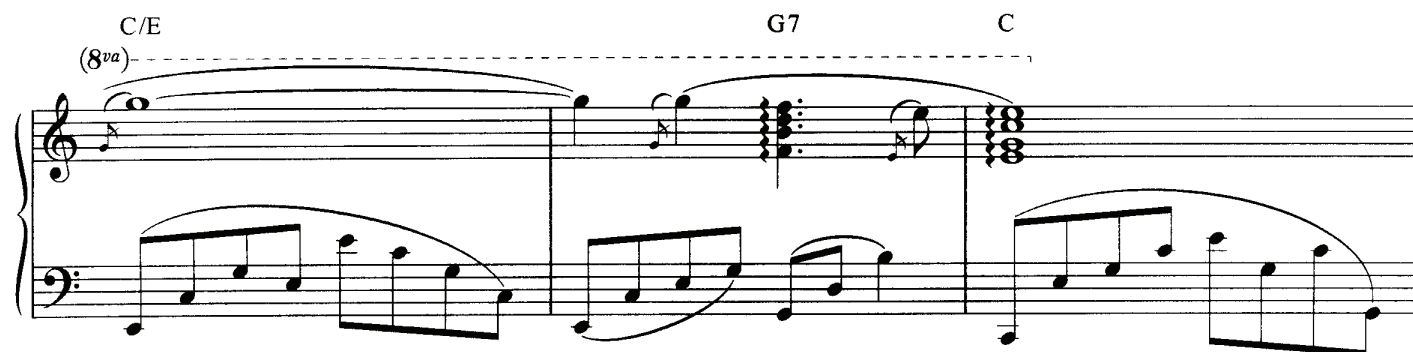


The second system covers measures three and four. In measure three, the right hand has a melodic phrase with a dotted half note, and the left hand continues the eighth-note accompaniment. Chords Am/G and F are indicated. A dashed line labeled '8va' indicates an octave transposition for the right hand. Measure four continues the melodic and accompanimental patterns.

C/E

(8va)

G7 C

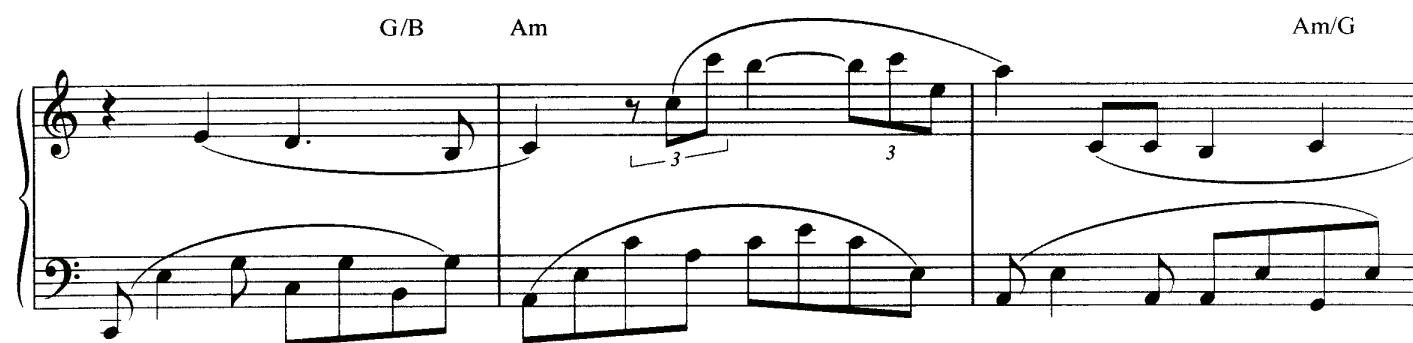


The third system contains measures five and six. Measure five features a melodic line with a dotted half note in the right hand and eighth notes in the left hand. Chords C/E and G7 are indicated. A dashed line labeled '(8va)' indicates an octave transposition. Measure six continues the accompaniment and features a C chord.

G/B Am

Am/G

3 3



The fourth system contains measures seven and eight. Measure seven has a melodic phrase with a triplet of eighth notes in the right hand. Chords G/B and Am are indicated. Measure eight continues the accompaniment and features a triplet of eighth notes in the right hand. Chords Am/G and Am/G are indicated.

F

C/E



The fifth system contains measures nine and ten. Measure nine features a melodic line with a dotted half note in the right hand and eighth notes in the left hand. Chords F and C/E are indicated. Measure ten continues the accompaniment and features a C/E chord.

8va G7 1. C D.C.

mp

2. (8va)

mp

Cmaj7

Am Am/G F 8va

C/E (8va) G7 C

poco rit. *a tempo* *molto rit.*

ISLAND OF SAMOA

By
GIOVANNI MARRADI

Moderate island feel ♩ = 112

C



G7



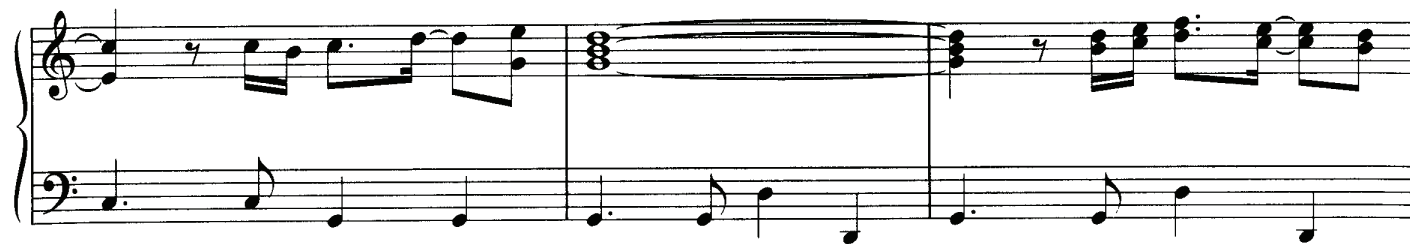
C

N.C.

C



G7



C N.C.



C G7



C N.C. C



G7



C

The first system consists of three measures in C major. The treble clef has a whole note chord of C4-E4-G4 in the first measure, followed by eighth notes C4-E4-F#4-G4 in the second measure, and a whole note chord of C4-E4-G4 in the third measure. The bass clef has a whole note chord of C3-E3-G3 in the first measure, followed by eighth notes C3-E3-F#3-G3 in the second measure, and a whole note chord of C3-E3-G3 in the third measure.

1. N.C. 2. N.C. C

The second system contains measures 4, 5, and 6. Measures 4 and 5 are marked '1. N.C.' and '2. N.C.' respectively, indicating no chord. Measure 6 is marked 'C'. The treble clef has a whole note chord of C4-E4-G4 in measure 4, followed by eighth notes C4-E4-F#4-G4 in measure 5, and a whole note chord of C4-E4-G4 in measure 6. The bass clef has a whole note chord of C3-E3-G3 in measure 4, followed by eighth notes C3-E3-F#3-G3 in measure 5, and a whole note chord of C3-E3-G3 in measure 6.

G7

The third system consists of three measures in G7. The treble clef has a whole note chord of G4-B4-D5 in the first measure, followed by eighth notes G4-B4-D5 in the second measure, and a whole note chord of G4-B4-D5 in the third measure. The bass clef has a whole note chord of G3-B3-D4 in the first measure, followed by eighth notes G3-B3-D4 in the second measure, and a whole note chord of G3-B3-D4 in the third measure.

C

The fourth system consists of three measures in C major. The treble clef has a whole note chord of C4-E4-G4 in the first measure, followed by eighth notes C4-E4-F#4-G4 in the second measure, and a whole note chord of C4-E4-G4 in the third measure. The bass clef has a whole note chord of C3-E3-G3 in the first measure, followed by eighth notes C3-E3-F#3-G3 in the second measure, and a whole note chord of C3-E3-G3 in the third measure.

The fifth system consists of three measures in C major. The treble clef has a whole note chord of C4-E4-G4 in the first measure, followed by eighth notes C4-E4-F#4-G4 in the second measure, and a whole note chord of C4-E4-G4 in the third measure. The bass clef has a whole note chord of C3-E3-G3 in the first measure, followed by eighth notes C3-E3-F#3-G3 in the second measure, and a whole note chord of C3-E3-G3 in the third measure.

RAIN AND TEARS

By
GIOVANNI MARRADI

Moderately slow ♩ = 92

F C F
mp
 (with pedal)

Dm Gm C F

Dm A7/C# Dm C
 rit. e dim.

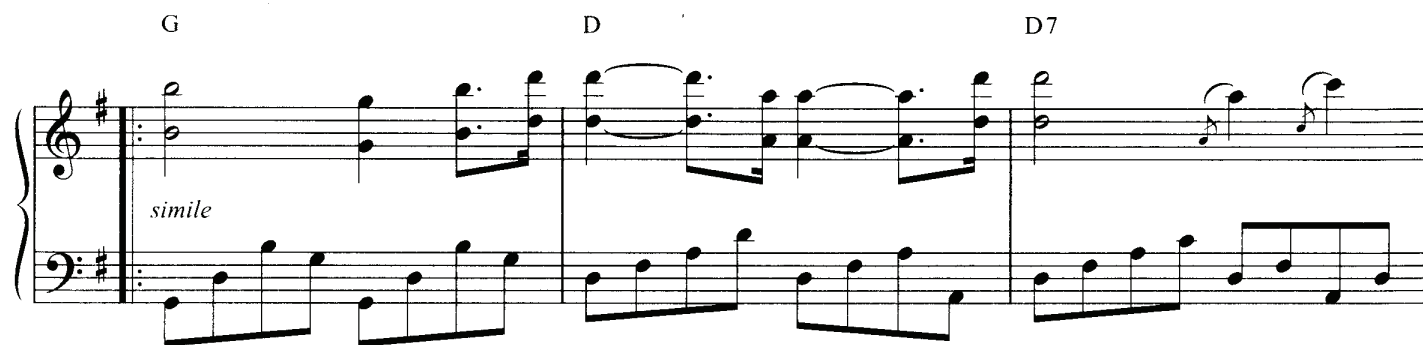
F

This piano score is written for a piece titled "Rain and Tears - 3 - 2". It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat).

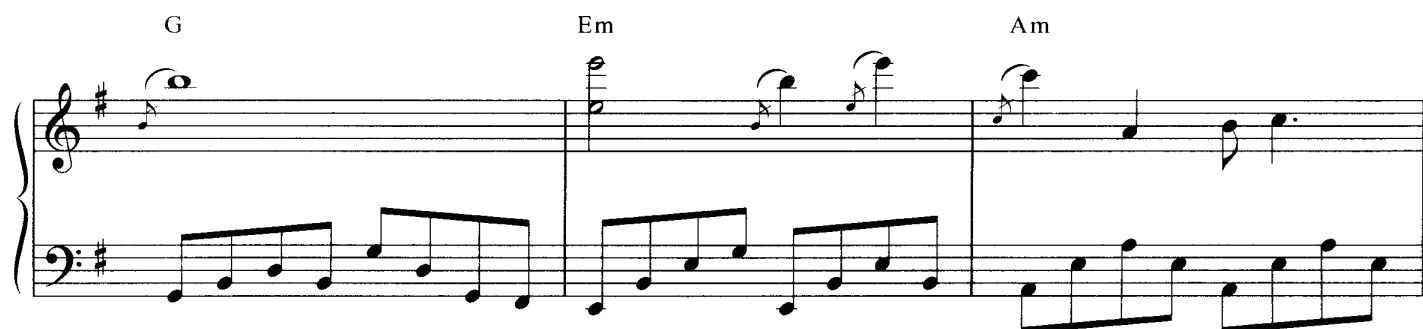
- System 1:** The first staff begins with a *mf* dynamic and a *simile* marking. Both staves feature continuous triplet eighth-note patterns. Above the first measure of the treble staff is a "C" chord symbol.
- System 2:** Continues the triplet patterns. Above the first measure of the treble staff is a "C7" chord symbol, and above the fourth measure is an "F" chord symbol.
- System 3:** The texture changes. The treble staff contains block chords, while the bass staff has a moving eighth-note line. Above the first measure of the treble staff is a "Dm" chord symbol, above the second is a "Gm" chord symbol, and above the third is a "C" chord symbol.
- System 4:** Continues with block chords in the treble and a moving line in the bass. Above the first measure of the treble staff is an "F" chord symbol, above the second is a "Dm" chord symbol, above the third is an "A7/C#" chord symbol, and above the fourth is a "Dm" chord symbol.
- System 5:** The final system. Above the first measure of the treble staff is a "C" chord symbol, above the second is an "F" chord symbol, and above the third is a "D7" chord symbol. The piece concludes with a final chord in the treble staff.

G D D7

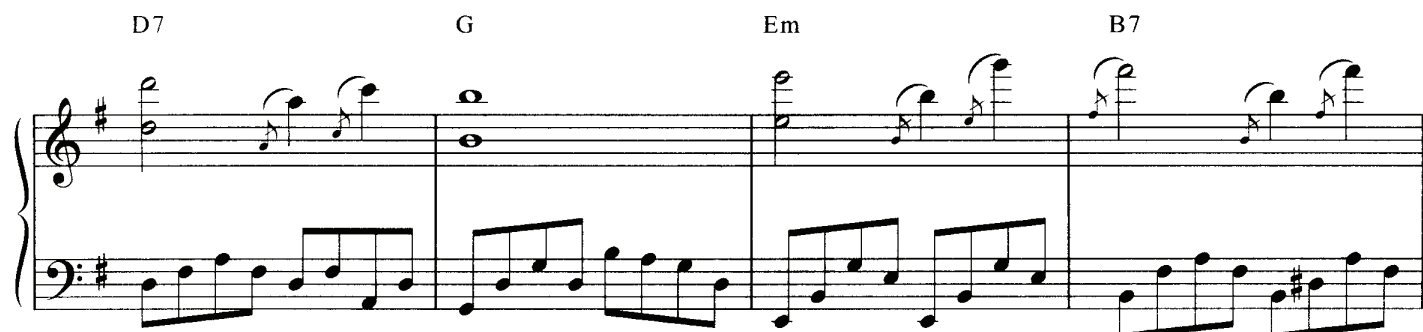
simile



G Em Am

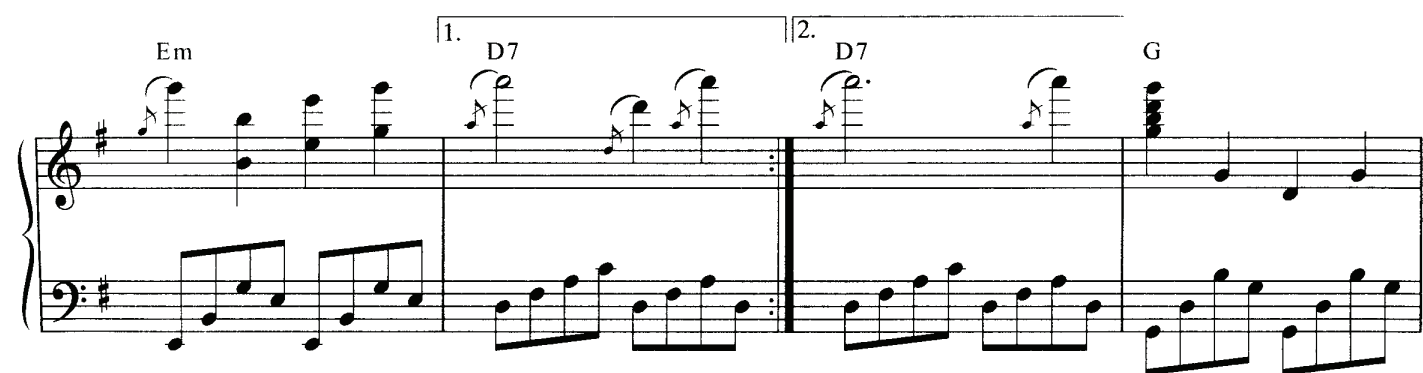


D7 G Em B7



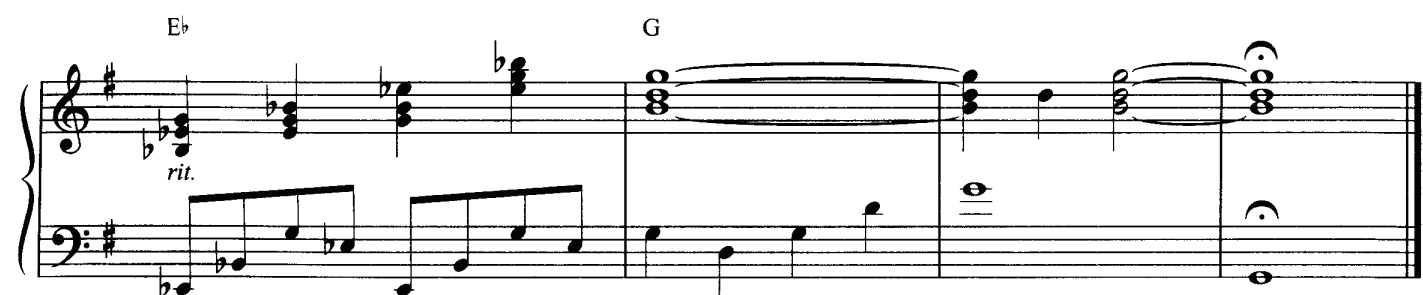
Em

1. D7 2. D7 G



E♭ G

rit.



JOY

By
GIOVANNI MARRADI

Moderately ♩ = 92

C



Dm

C



A m

Dm



G

C



This page of piano accompaniment for "The Rose Tree" in G major consists of five systems of music, each with a treble and bass staff. The chords and melodic lines are as follows:

- System 1:** Treble staff has a melodic line starting on G4, moving up stepwise to D5, then down. Bass staff has a simple accompaniment. Chord: G.
- System 2:** Treble staff continues the melodic line. Bass staff has a simple accompaniment. Chord: C.
- System 3:** Treble staff has a melodic line starting on G4, moving up stepwise to D5, then down. Bass staff has a simple accompaniment. Chords: Dm, G7.
- System 4:** Treble staff has a melodic line starting on G4, moving up stepwise to D5, then down. Bass staff has a simple accompaniment. Chords: C, Am, Dm.
- System 5:** Treble staff has a melodic line starting on G4, moving up stepwise to D5, then down. Bass staff has a simple accompaniment. Chords: G7, C, Am.

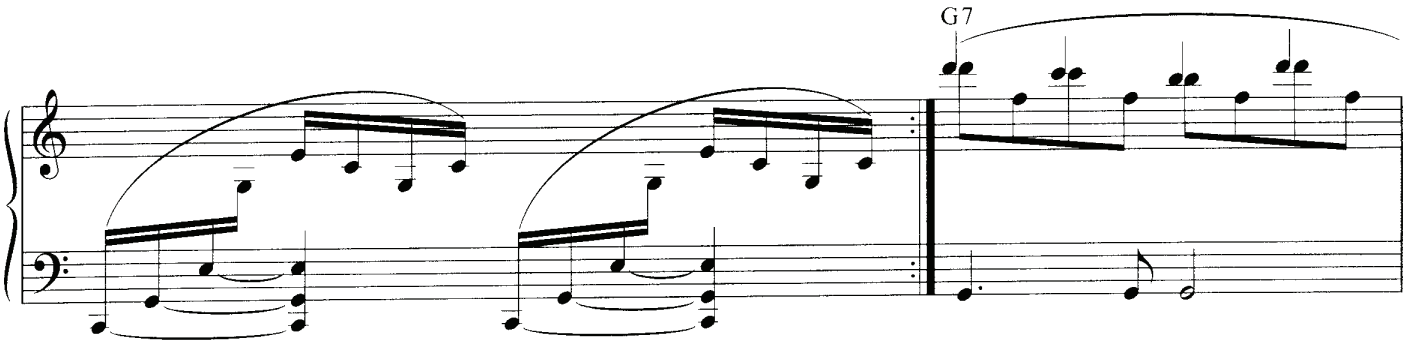
The page concludes with a "To Coda" section, marked with a Coda symbol and a first ending bracket. The first ending consists of two measures: the first measure has a treble staff with a melodic line starting on G4, moving up stepwise to D5, then down, and a bass staff with a simple accompaniment; the second measure has a treble staff with a melodic line starting on G4, moving up stepwise to D5, then down, and a bass staff with a simple accompaniment. The first ending is marked with a "1." and a "G7" chord.

Dm



2.

G7



C



Dm

C



Am

Dm



G C

G *D.S. al Coda* Φ Coda G7

C

Dm C

Dm *Repeat ad lib. and fade*

LYSISTRATA

By
GIOVANNI MARRADI

Slowly, with expression ♩ = 84

Dm *p* (with pedal) Dm *p - mf*

A7/C# D Gm

C F 8va - Bbmaj7

Asus (8va) 1. A7 2. A7 8va *accel.*

Slightly faster ♩ = 92

Dm A7/C# Dm
 mf-f
 Gm C C7 F
 1. 2.
 Bbmaj7 Asus A7 Asus
 A7 Dm A7/C#
 mf-f
 D7 Gm C7

The piano score is written for a grand piano, featuring a treble and bass staff. The key signature has one flat (B-flat). The tempo is marked 'Slightly faster' with a quarter note equal to 92 beats per minute. The score is divided into five systems, each with two staves. The first system includes a dynamic marking of 'mf-f'. The second system includes a first and second ending bracket. The third system includes a dynamic marking of 'mf-f'. The fourth system includes a dynamic marking of 'mf-f'. The fifth system includes a dynamic marking of 'mf-f'. The score is written in a style typical of 20th-century piano music, with a focus on harmonic texture and melodic lines.

1. F Bbmaj7 Asus A7

2. Asus A7 8va Dm Tempo I (♩ = 84)

rall. *p*

Dm A7/C# D Gm

C F Bbmaj7 8va Asus

(8va) A7 Dm loco

rall. *a tempo* *molto rit.*

LANCELOT

By
GIOVANNI MARRADI

Rubato ♩ = 76

Am

The first system of musical notation is in 4/4 time. The treble clef staff begins with a piano (*p*) dynamic and contains a half note G4, a half note A4, and a half note B4. The bass clef staff contains a whole note chord of A2, C3, and E3, marked with a fermata and the instruction "(with pedal)". The system concludes with a whole note chord of A2, C3, and E3 in the bass staff.

F

The second system of musical notation continues in 4/4 time. The treble clef staff features a half note G4, a half note A4, and a half note B4, followed by a half note C5 and a half note D5. The bass clef staff contains a whole note chord of A2, C3, and E3, marked with a fermata. The system concludes with a whole note chord of A2, C3, and E3 in the bass staff.

C

F

The third system of musical notation continues in 4/4 time. The treble clef staff features a half note G4, a half note A4, and a half note B4, followed by a half note C5 and a half note D5. The bass clef staff contains a whole note chord of A2, C3, and E3, marked with a fermata. The system concludes with a whole note chord of A2, C3, and E3 in the bass staff.

Am

The fourth system of musical notation continues in 4/4 time. The treble clef staff features a half note G4, a half note A4, and a half note B4, followed by a half note C5 and a half note D5. The bass clef staff contains a whole note chord of A2, C3, and E3, marked with a fermata. The system concludes with a whole note chord of A2, C3, and E3 in the bass staff.

G Em Am G C G

mp

Am Em F C Dm Am

F C/E Dm G7 A(9)

Am G Em Am G C G

Am Em F C

Dm Am F Dm
 G7 Am G Em
 Am G Em Am
 G Em Am G
 C G Am Em F C

The score is written for piano in 3/4 time. It consists of five systems of music, each with a treble and bass staff. The first system has a key signature of one flat (Bb) and a common time signature of 3/4. The second system has a key signature of one flat (Bb) and a common time signature of 3/4. The third system has a key signature of one flat (Bb) and a common time signature of 3/4. The fourth system has a key signature of one flat (Bb) and a common time signature of 3/4. The fifth system has a key signature of one flat (Bb) and a common time signature of 3/4. The score includes various musical notations such as chords, scales, and triplets. The first system features a Dm chord in the treble and a bass line with a 6th fingered scale. The second system features a G7 chord in the treble and a bass line with a 6th fingered scale. The third system features an Am chord in the treble and a bass line with a 6th fingered scale. The fourth system features a G chord in the treble and a bass line with a 6th fingered scale. The fifth system features a C chord in the treble and a bass line with a 6th fingered scale. The score is marked with a mezzo-forte (mf) dynamic.

Lancelot - 6 - 3
 0046B

Chords: Dm, Am, F, C/E, Dm, G7, Am, G, Em, Am, G, D/F#, Am, E.

Dynamic markings: *mp*.

Triplet markings: 3.

This piano score is written for a piece titled "Lancelot - 6 - 5". It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as chords, arpeggios, and melodic lines. Chord symbols (C, G, Dm, Am, Em, D, E) are placed above the staff to indicate the harmonic structure. Performance markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Fingerings are indicated by numbers 1-5 and 6. A repeat sign is present at the end of the fourth system. The piece concludes with a final chord in the fifth system.

Chord symbols: C, G, Dm, Am, G, Em, Am, G, D, Am, E, C, G, Dm, Am, G, Em, Am.

Performance markings: *mf*, *mp*.

Fingerings: 6, 6, 3, 3.

G C G Am Em

F C Dm Am

F Dm G7 Am

G Em Am G

Am

NATHALIE

By
GIOVANNI MARRADI

Moderately ♩ = 76

C

mp
(with pedal)

C Am F

G C Am

F G C

1.

Am F G7 To Next Strain

mf

2. G7 C Am

mf

Dm G7 C

mf

1. Am Dm G7

mp

2. G7 C Am

mp

Piano score for 'Nathalie - 3 - 3'. The score is written for piano (F and C) and includes chords (Am, F, G) and dynamics (rit. e dim., mp). The piece is in 3/4 time and consists of 12 measures. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

Chords: F, G, C, Am, F, G, C, Am, C, Am, C, 8va

Dynamics: *rit. e dim.*, *mp*

MONTECARLO

By
GIOVANNI MARRADI

Largo ♩ = 48

Em Am D G

mp

(with pedal)

D/F# Em B7 Em

Allegro ♩ = 126

mf

Am Em

Em

First system of musical notation. The key signature has one sharp (F#). The system is labeled with the chord 'Em'. The right hand (treble clef) plays a sustained chord of E3 and G3. The left hand (bass clef) plays a continuous eighth-note pattern: C2, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, 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F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, 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D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, 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B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, 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1. 2.

Gmaj7 B7sus B7 B7sus B7

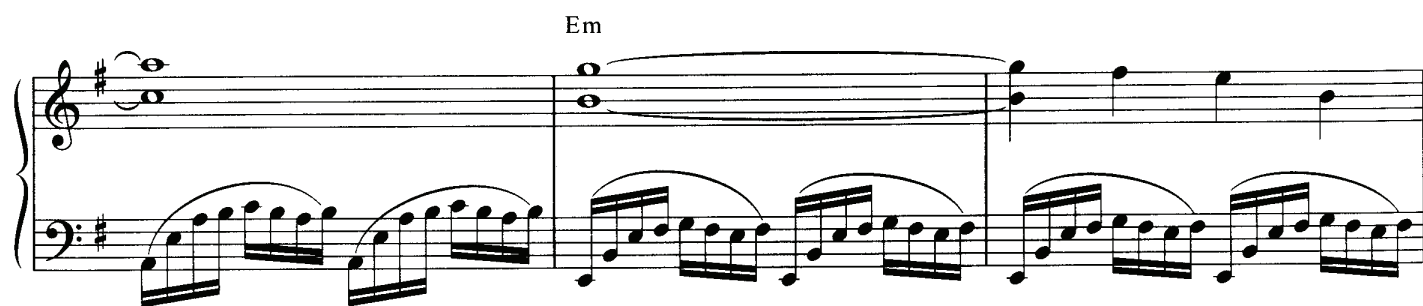
Em Am

D G

D/F# Em B7

Em Am

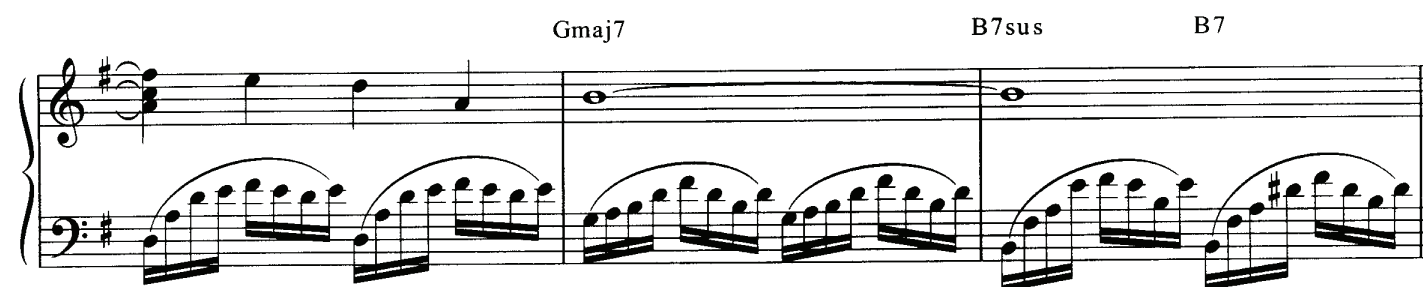
Em



Am D7



Gmaj7 B7sus B7



Em



1. 2.



PUERTO DE TIERRA

By
GIOVANNI MARRADI

Rubato a la Flamenco

Am(9)

§

Am(9)

Dm

Am(9)

G

Am(9)

Dm

To Coda ☼

Am(9) G(9)

Am(9) G(9) Am(9)

G(9) Am

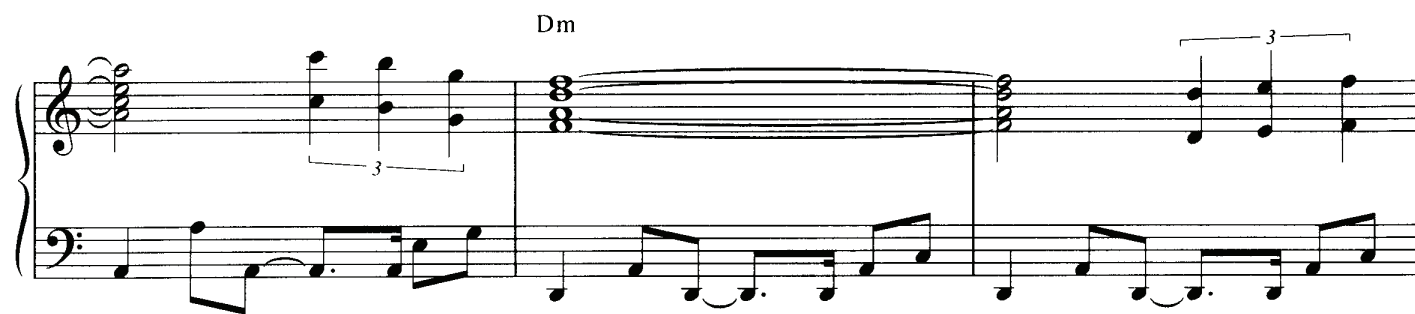
Fast latin ♩ = 180

Am

mf

Allegro

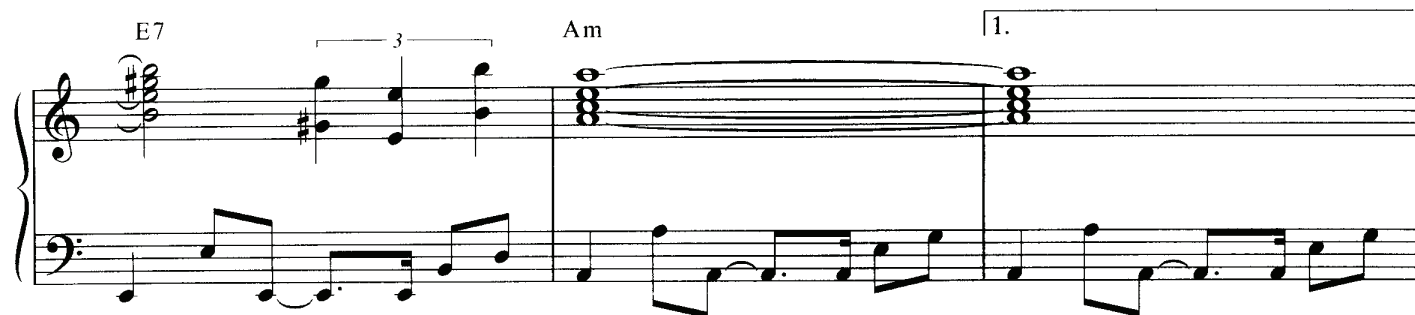
Dm



Am E7sus



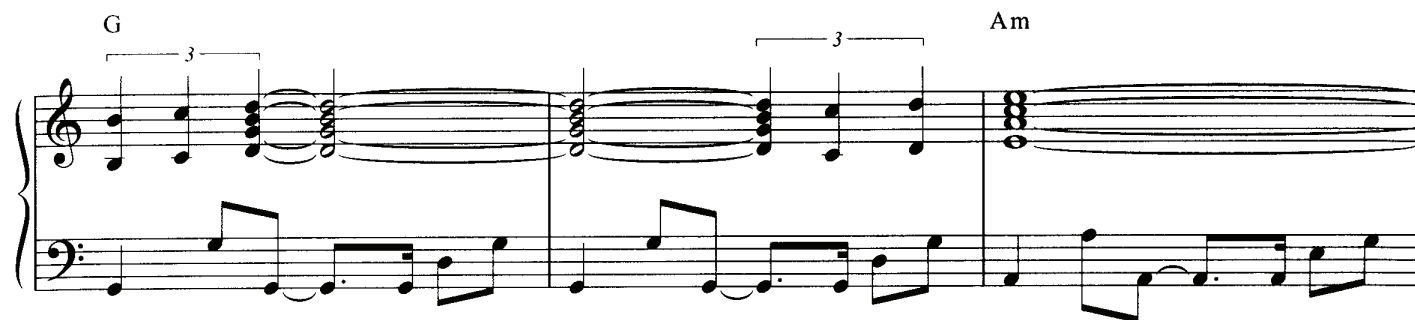
E7 Am 1.



2.



G Am



G

Am

D.S. al Coda
(Tempo 1)

⊕
Coda
Am(9)

SAINT TROPEZ

By
GIOVANNI MARRADI

Andante ♩ = 80

Am9

Em7

Am9

Esus

E

Am

Dm

G

C

F

Dm

E

Am

Saint Tropez - 3 - 1
0046B

Chord progression: Dm G C F F/E Dm

Dynamic: *mf*

Chord progression: E Am Dm G C

Chord progression: F F/E Dm E Am

Chord progression: Dm7 G7

Dynamic: *f*

Chord progression: C E Am

Chord progression: Dm7, G7

Chord progression: C, E

Chord progression: Am, Dm, G, C

mf

Chord progression: F, F/E, Dm, E, Am, Dm

Chord progression: G, C, F, F/E, Dm, E, Am

Repeat ad lib. and fade

SAND CASTLES

By
GIOVANNI MARRADI

Rubato

N.C.

Em

D

First system of musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Rubato'. The first measure is marked 'N.C.' (No Chords). The second measure is marked 'Em'. The third measure is marked 'D'. The notation includes a treble clef and a bass clef. The right hand (R.H.) is marked 'mp' (mezzo-piano). The left hand (L.H.) has a 'z' symbol in the first measure, indicating a whole rest.

G

D/F#

Em

Bm

Em

Second system of musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef and a bass clef. The left hand (L.H.) is marked 'L.H.' in the final measure.

Third system of musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef and a bass clef.

Fourth system of musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef and a bass clef.

Moderately bright ♩ = 126

Em D C D Em

mf

(with pedal)

D C Bm

Em C

D Bm Em C

D G

1. B7 8va

3

2.
B7

8va

Em D/F# C D

mp

(8va)-

loco

D

C Bm

C D Bm

mf

G B7 C

3

3 3

3

Sand Castles - 4 - 3
0046B

Detailed description: This is a piano score for a piece titled 'Sand Castles - 4 - 3'. The score is written for piano and features a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The first system begins with a second ending bracket over the first measure, marked '2. B7'. A dashed line labeled '8va' indicates an octave transposition for the right hand. The first system includes chords Em, D/F#, C, and D, and a dynamic marking of *mp*. The second system starts with a measure marked '(8va)-' and includes a 'loco' marking. The third system features chords C and Bm. The fourth system includes chords C, D, and Bm, with a dynamic marking of *mf*. The fifth system includes chords G, B7, and C, and contains several triplet markings (indicated by '3' over the notes). The piece concludes with a final triplet in the right hand.

D Bm Em

C D G

B7 Em

Em D/F# C Bm Rubato Em

molto rit.

TOGETHER

By
GIOVANNI MARRADI

Slowly ♩ = 78

G

Em

mp - mf

C (with pedal)

G

D/F#

simile

Em

C

G

To Coda ☼

1.3. last time To Coda ☼ 2.

D

rit.

D

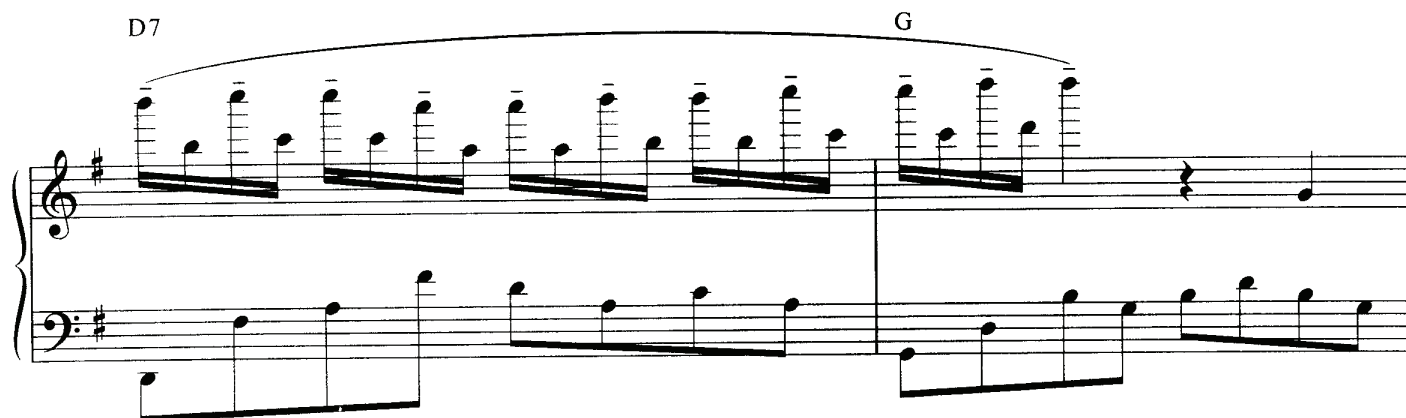
G



D



D7



C

G

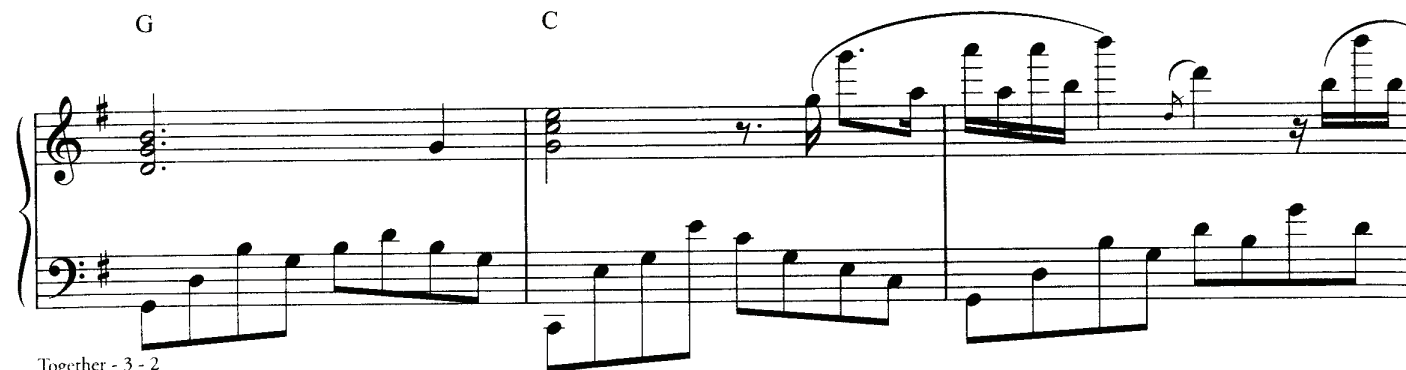
D7



G

C

G



The musical score consists of five systems of piano music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#).

- System 1:** Treble staff has a D7 chord and a G chord. The bass staff has a continuous eighth-note melody. The system ends with a double bar line.
- System 2:** Treble staff has a Coda symbol, a D chord, and a G chord. The bass staff continues the melody. The system ends with a double bar line.
- System 3:** Treble staff has an Em chord and a C chord. The bass staff continues the melody. The system ends with a double bar line.
- System 4:** Treble staff has a G chord and a D chord. The bass staff has a *rit.* (ritardando) marking. The system ends with a double bar line.
- System 5:** Treble staff has a G chord and a *p* (piano) dynamic marking. The bass staff continues the melody. The system ends with a double bar line.

Chord symbols (D7, G, D, Em, C) are placed above the treble staff. The *rit.* marking is placed below the bass staff. The *p* marking is placed below the treble staff.

TO MY BEA

By
GIOVANNI MARRADI

Slowly ♩ = 78

D
freely

G

Em7

First system of musical notation. The treble clef staff contains a melody starting on D4, moving to E4, F#4, G4, and then a whole note D4. The bass clef staff contains a bass line starting on D3, moving to E3, F#3, G3, and then a whole note D3. The dynamic marking *mp - mf* is placed above the treble staff. The instruction *(with pedal)* is placed below the bass staff. The key signature is D major (two sharps).

D/F#

G

D

Second system of musical notation. The treble clef staff contains a melody starting on D4, moving to E4, F#4, G4, and then a whole note D4. The bass clef staff contains a bass line starting on D3, moving to E3, F#3, G3, and then a whole note D3. The instruction *simile* is placed below the bass staff. The key signature is D major (two sharps).

A

Bm

G

Third system of musical notation. The treble clef staff contains a melody starting on D4, moving to E4, F#4, G4, and then a whole note D4. The bass clef staff contains a bass line starting on D3, moving to E3, F#3, G3, and then a whole note D3. The key signature is D major (two sharps).

D

Asus

[1.

A

Fourth system of musical notation. The treble clef staff contains a melody starting on D4, moving to E4, F#4, G4, and then a whole note D4. The bass clef staff contains a bass line starting on D3, moving to E3, F#3, G3, and then a whole note D3. The instruction *rit.* is placed above the treble staff. The key signature is D major (two sharps).

2.
A Bm F#m G D/F#

mf

Em7 A D Bm F#m

simile

G D Bm G F#m Bm

G A 1. 2.

Majestically

D G Em7

The image shows a piano score for a piece titled 'To My Bea - 3 - 2'. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a second ending bracket over the first measure, which contains a whole note A in the treble and a half note G in the bass. The second system starts with a mezzo-forte (*mf*) dynamic marking. The third system includes a *simile* marking. The fourth system features first and second endings. The fifth system is marked 'Majestically' and begins with a double bar line. Chord symbols are placed above the treble staff: A, Bm, F#m, G, D/F# in the first system; Em7, A, D, Bm, F#m in the second; G, D, Bm, G, F#m, Bm in the third; G, A in the fourth; and D, G, Em7 in the fifth. The piece concludes with a final whole note A in the treble and a half note G in the bass.

D/F# G D

A Bm G

D 1. A7sus A7

2. A7sus A7 D *rit.*

B $\flat$ D 8va ——— *loco*

WINDMILLS

By
GIOVANNI MARRADI

Freely, with expression

Em
8va

Am

D
(8va)

G

Bsus

B

Slowly and gently ♩ = 84

Em

Am

D

G B7sus B7

Am 8va Em B7

mf

Em (8va) Am Em

B7 Em

Am

mp

D G B7

Em 8va Am

mf

D G B7sus B7

mp

Am Em

8va

mf

B7 (8va) Em Am

Em B7 Em

8^{va}

mp *mf*

Am

B7 Em 8^{va}

mp *poco rit.* *a tempo*

Am B7

(8^{va})

molto rit.

Em (8^{va})

p *a tempo* *pp*

8^{vb}

The score is written for piano in G major (one sharp). It consists of five systems of two staves each. The first system has a key signature change from G major to E minor (two flats). The second system ends with a 2/4 time signature change. The third system contains tempo markings: *mp*, *poco rit.*, and *a tempo*. The fourth system includes a *molto rit.* marking. The fifth system begins with a key signature change back to G major and ends with a 4/4 time signature change. Dynamics range from *pp* to *mf*. Various articulations like slurs, ties, and breath marks are present throughout the piece.